

OCTOBER

25. (CDC)

PARADER

CHARLTON PUBLICATIO

STRANDED IN THE JUNGLE

I ALMOST LOST MY MIND

MY PRAYER

BE-BOP-A-LULA

GLENDORA

WHATEVER WILL BE WILL BE

ON THE STREET WHERE YOU LIVE

MORE

RIP IT UP

GIVE US THIS DAY

IT ONLY HURTS FOR A

YOU DON'T KNOW ME

GHOST TOWN

LOVE LOVE LOVE

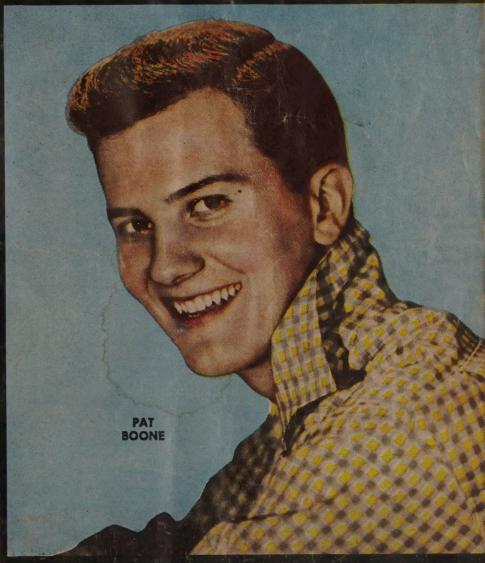
MAMA TEACH ME TO DANCE

TELL ME WHY

THAT'S ALL THERE IS TO THAT

SOMEBODY UP THERE
LIKES ME

BORN TO BE WITH YOU



Special Features

Elvis Presley "Date" Contest Winners The Ames Brothers "Swing" For Their Supper Five "Helpings" Of Talent — The Platters

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MORE

TOM GLAZER ALEX ALSTONE
You're more than life to me More than eternity. And the more I know of you. All the more I love you. I need you more each day. Much more than words can say. More than forevermore. I'li be yours.

The silver moon that fades too soon. Will pring the dawn when you'll be

Before you go please let me know. That what you feel is really real. So do not grieve that we must leave. Because I live only for. Your love and mine, more and more.
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RIP IT UP

BLACKWELL MARASCALCO
'Cause it's Saturday nite and I just got paid. Fool about my money don't try to save. My heart says go, go. Have a time 'cause it's Saturday nite. And I'm feeling fine.

I'm gonna rip it up. I'm gonna rock it up. I'm gonna shake it up. I'm gonna ball it up. I'm gonna rip it up. And ball tonite.

I got a date and I won't be late. Pick her up in my "88." Shag it on down to the union hall. When the music start's jumping. I'll have a ball.

Along about 10 I'll be flying high. Rocking on out into the sky.

I don't care if I spend my gold. 'Cause tonite I'm gonna be one happy soul.

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MY DREAM SONATA

MACK DAVID JAMES VAN HEUSEN

My dream sonata is the music I hear. Each night when all the world Is deep in slumber and in my dreams, My darling, you appear. While the music's playing I hear you saying "I love you." My dream sonata has the beauty of

A pray'r my lonely heart has set to

That when I wake, My darling, you'll be there But when I awaken You're gone it seems. Like my sonata, You are only in my dreams. Cepyright © 1956 by United Music Corp.

BE BOP A LULA
GENE VINCENT SHERIFF TEX DAVIS
Be bop a Lula she's my baby, Be bop a Lula don't mean maybe, Be bop a Lula she's my baby, Be bop a Lula don't mean maybe, Be bop a Lula, she's my baby love

She's the gal in the red blue jeans, She's the queen of all the teens, She's the woman that I know, She's the woman that loves me so

Be bop a Lula she's my baby Be bop a Lula don't mean maybe Be bop a Lula she's my baby love My baby love, my baby love, my baby

She's the woman that's got that beat, She's the one with the fire feet, She's the one that walks around the

She's the one that gets more, more, more

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MY PRAYER
GEORGES BOULANGER JIMMY KENNEDY
My prayer is to linger with you. At the end of the day. In a dream that's divine. My prayer is a rapture in blue. With the world far away. And your lips close to mine. Tonight while our hearts are aglow. Oh! tell me the words that I'm longing to know.

My prayer and the answer you give. May they still be the same. For as long as we live. That you'll always be there. At the end of my prayer.

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TELL ME WHY

Ev'ry time I look at someone new, Tell me why I think of you; Then you sometimes pass me by, You're playing with love, Darling, tell me why. You left me all alone, to cry over you; My heart is tired and broken, And there's nothin' left to do, In my prayer I'll mention you; Without your love, I feel so blue; Why can't I have all of you; Oh, somebody, please tell me why.

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STRANDED IN THE JUNGLE ERNESTINE SMITH JAMES JOHNSON AL CURRY I crashed in the jungle While trying to keep my date, With my little girl Who was back in the states I was stranded in the jungle Afraid and alone trying to figure a way To get a message back home But how was I to know That the wreckage of my plane Had been fixed by my partner Who had my girl in Lover's Lane. (Meanwhile back in the states)

Baby, baby let's make romance. Your old time lover hasn't got a chance.

He's stranded in the jungle sad as he

So come on pretty baby just you and me. (Meanwhile, back in the jungle)

The boys in the jungle had me on the

When somethin' heavy hit me Like an atomic bomb. When I woke up and head started to clear

And I had a strange feelin' I was in cooking gear.
I smelled something cookin' And I looked to see, That's when I found out They was cookin' me (Meanwhile back in the states)

Baby, baby let's make romance. Your old time lover hasn't got a chance.

He's stranded in the jungle sad as he

So come on pretty baby just you and me. (Meanwhile, back in the jungle)

I jumped out of the pot And I fin'lly got away, Frantic with worry wondrin' What my babe would say So I jumped in the ocean and started to swim,

But my chances of survival was gettin' mighty slim.

So I thumbed down a whale who was headin' my way

And I reached the states in a half a day When I got to lover's lane I was almost dead, But I saw what was going on And here's what I said.

Baby, baby, that man is no good. Oh baby, baby, you should have understood.

You can trust me as long as I'm free So come back pretty baby where you used to be

'Cause I love you, 'cause I love you.

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ED BAKER	Publicity

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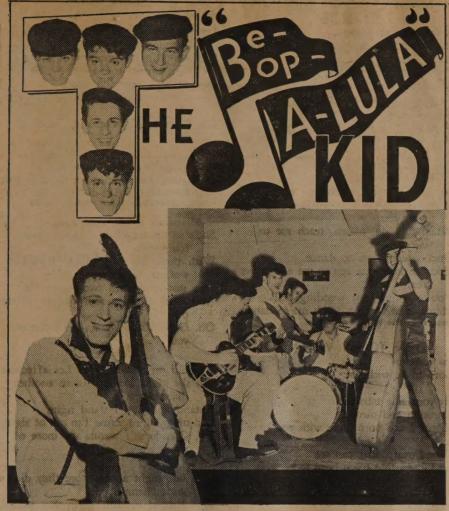
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WISH I KNEW! YOU BRING OUT THE LOVER IN

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VINCENT

"The Screaming End" is here . . . and he's crashed through the front gate and he's crashed through the front gate of stardom with both feet in a sock sensational Capitol recording of "Be-Bop-A-Lula" and "Woman Love." Within three weeks, fiery Gene Vincent's first waxing passed the 200,000 mark and continued to climb steadily upwards. In fact, it's still being played wherever you find teenagers and a "Vic."

One of several hundred Rock-and-Roll specialists who auditioned for Capitol, 21-year-old Gene was touted to the company's A and R men from Radio Station WCMS in Norfolk, Virginia. There he had been making weekly personal appearances on "Country Showtime," and what he was doing to audiences was rated as nothing short of sensational.

The youngster came from practically nowhere to hit the spotlight, as he had never had any previous professional experience. His playing had been confined to the forward deck of a tanker while he served with the United States Navy, and before that to his bedroom thome Gene says most of his friends. at home. Gene says most of his friends thought he was crazy because of the style he used . . . but it's the individuality of that style that is paying off now from coast-to-coast.

Ordinarily considered a rather shy and modest youngster, when Gene gets a hold of a guitar and gets a good beat, like the one "The Blue Caps" afford him on records and personals, a fiery brand of music that can't be quenched comes pouring out as it had been under a terrific pressure.

This style was discovered by Gene back when he was only twelve years old. He first heard the pattern from which it was developed in a Virginia backwoods store. The rhythmic patter of the Negro folk songs was contagious to the youngster, and applications of it haunted him for the next several

Finally, he managed to borrow a guitar from a friend in West Virginia and from there he worked out the style that today is being heard from juke boxes and radios from coast-to-coast.

Perhaps the sparkling talent of Gene

Perhaps the sparkling talent of Gene Vincent would never have been waxed if it hadn't been for the urging of some of his close friends. When auditions for "Country Showtime" were announced over WCMS, his friends seemed to think Gene should try out. He put it off for several days, but finally he mustered up a little nerve, swallowed hi natural modesty whole — and put in a bid for a part in the show.

After Gene auditioned, he went home and waited. As a matter of fact, he even got scared again when he heard an announcement to the effect that he had been selected for the show, and the station thought for a few days they had lost him and he had gone back to the nowhere from which he came. But finally he did show up, just in time to get a few rehearsals in for his first show. and from there on the story of Gene Vincent is current history.

Gene Vincent and the "Blue Caps" have hit the teen scene with a rocking sound destined to be heard for years



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AL HOFFMAN DICK MANNING Mama, teach me to dance. Mama, teach me to dance. Think or all the fun you had. When you and Dad would cut a rug. Then you d kiss and you'd hug. Mama, show me the way How to sway when they play. If I knew a step or two, the same as

I'd have a chance for romance at a dance.

Suppose I meet somebody very sweet. It he says, Ooh, I would love to dance with you!"

What do I do, Mama, teach me to dance

Once I learn how to dance. You can leave the rest to me and never

You re gonna hear wedding bells. Mama, dear, Mama, teach me to dance.
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BORN TO BE WITH YOU

DON ROBERTSON Born to be with you

By your side satisfied Through and through, Cause I was born to be with you

Wondrously, love can see So I knew that I was born to be with

Do I find peace of mind? Yes, I do! Cause I was born to be with you All life through, Yes I was born to be with your Copyright 1956 by Mayfair Music Corp.

IN THE ALPS

MANN CURTIS HANS CARSTE The air may be thinner, But love is so thick; In the alps, in the alps, in the alps. They say each beginner Can learn twice as quick; In the alps, in the alps, in the alps. Each echo you hear, is an echo so new; It's yo-del-ee, yo-del-i, Yodel-ee, yo-del-1 lo-o-ve you. There's mountains of lovin And you've got your pick; In the alps, in the alps, in the alps.

In winter the sno falls, In summer the girls; In the alps, in the alps, in the alps. The world is your oyster with thousands of pearls; In the alps, in the alps, in the alps. The milk and the cheese

And the Swiss choc'late bars, They pep you up, pick you up, Tone you up, slick you up, under the

For huggin' and kissin' the sweet things in curls;

In the aips, in the alps, in the alps.

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Munich, Germany Leeds Music Corporation, sele sells
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GLENDORA

RAY STANLEY

I'm in love with a dolly named Glendora

She works in the window of a big department store-a

Eyes of blue, har like gold,

Never been young but she'll never get

Oh, Glendora, I wanna see more of you.

Oh, Glendora, oh, Glendora,

Oh. Glendora, I wanna see more of you Oh, Glendora, what dir they do to

She's so shy that I don't know how I found her

With three big bodyguards always workin around her

One just nods, and two just grins, And three gotta mouth full of safety

Oh, Glendora, I wanna see more of you.

I would do anything for her affection But she keeps lookin' out in another direction

I stand left, and I stand right. Out of my head 'cause I'm out of sight, Oh, Glendora, I wanna see more of

Late last night at the store they did some changin'

And I stood watchin' when they started rearrangin'

She lost her wig, she lost her arms, And when they got through she lost all of her charms,

Oh, Glendora, what did they do to you?
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AFTER THE LIGHTS GO DOWN LOW

ALAN WHITE LEROY LOVETT

After the lights go down low, baby, you know

There'll be no reason for teasin' me sa. And when the dancin' is thru, And tolks will be few, I'll be here sittin' with no one but you.

And I'll be needin' you so, After the lights go down low.

I wanna hold you, squeeze you As tight as I can,

I'd like to kiss you, please you And make you understand And when you thrill me,

You fill me with love so divine, Together we can have a good time. After the lights go down low,

Baby, you know,
There'll be no reason for teasing me sa.

And we can cuddle up near, without any fear, 'Cause I've got some sweet talk

That you want to hear. And I'll be needin' you so, After the lights go down low.
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SPECIALISTS IN EYE BEAUTY



THE PLATTERS

Nothing could be finer musically than to treat your ears to a platterful of the Platters. This group has shown that they've really got the know-how when it comes to singing. When "Only You" was released, it zoomed straight to the top — and no one was surprised. When its success began to subside, "The Magic Touch" was sprung on the public. This, too, was an instantaneous smash. Their superb rendition of "The Great Pretender" firmly established this unique group of four lads and a gal as a mainstay of the vocal world.

vocal world.

Everyone has been singing the praises of the Platters — and for good reason. However, their latest effort, "My Prayer," is, in our opinion, their greatest effort to date. The tune is an old standard, but the Platters' treatment brings it back to life with a brilliance that is nothing short of sensational. This record will have a great effect on Rock and Roll music in general. Many of R&R's critics have made the accusation that Rock and Roll music is nothing but a repetition of the same chords. We feel quite confident that after they've heard the Platters go to town on "My Prayer," they'll have to change their minds.

The Platters have an unusual set-up

The Platters have an unusual set-up—using four guys and a doll—but the sound that comes from the group is unusual only in that it's so fine.

Tony Williams, who is the lead voice of the Platters, has a full rich tone that really stands out. The beautiful

backdrop provided by the remainder of the group completes the lyrical picture. The mercury really rises when these Mercury stars combine talents and start in to wail a tune. They're the brightest spot on the group scene and are increasing in popularity with every new release.

A more compatible group is hard to find. The Platters weren't organized overnight; they worked together, and their harmony is not only great on wax but can also be found in their personal relationship. Buck Ram, the group's manager, who has groomed and polished the quintet, says it's a pleasure to work with them. He told us they were most cooperative. The originator of the group, Herbert Reed, who sings bass and is the comedian, had a lot of difficulty keeping the outfit together the first twelve months, but the local hot dog stand on the corner of 56th and Central in Los Angeles kept him supplied with replacements, as it was a rendezvous for all the young singers of the neighborhood. In spite of this discouraging situation, Herbert remained determined that one day there would be a group called The Platters, regardless of how long it took him to find the right combination.

It certainly is obvious now that the waiting paid off — with dividends! The Platters have turned into a perfect working organization, and they'll stay in the limelight as long as folks love good singing.



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Talks with me when I am lonely. Walks with me when the night is long. Yes, Somebody up there likes me. Whatever betide me. He'll comfort and guide me. And stand beside me right or wrong. As sure as He likes the stars. The earth, and the gentle sea. I'm certain that Somebody. Yes, Somebody up there likes me.
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GIVE US THIS DAY

BOBBY DAY BUDDY KAYE
Give us this day To see Thy Guiding Light above, Give us this day

To share Thy Grace with those we love. Let us tend a bough that's broken with

gentle care, Be a Friend to those who need us, Just lead us there. Give us this day To show Thy Way to ev'ryone,

Give us this day

And Thy Commandments shall be done.

Comes the night, the peaceful night, Silently we pray In thankfulness for giving us this day.
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THAT'S ALL THERE IS TO THAT

CLYDE OTIS KELLY OWENS

Did you ever watch the one you love. Slowly drifting away from you. And you know deep in your heart. There is nothing you can do. To make her stay, to turn the tide. To ease the pain that you feel inside. Oh when her eyes say it's over and done.

Then you simply must face the fact. So you leave and think it's over. But you come hurrying back. Hoping she'll change her mind. Praying she'll take you back. But like the lady said, that's all there is to that.

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WHEN MY DREAM BOAT COMES L'OME

CLIFF FRIEND DAVE FRANKLIN

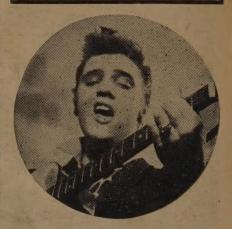
Dreams call to me over a rose tinted

I wait on the shore for the one I adore.

When my dream boat comes home, Then my dreams no more will roam. I will meet you and greet you, Hold you closely "my own." Moonlit waters will sing
Of the tender love you bring. We'll be sweethearts forever. When my dream boat comes home. Copyright 1936 by M. Witmark & Sons

ELVIS PRESLEY

Win A Date" Contest WINNERS



Here they are, readers, the winners of our giant Elvis Presley "Win A Date" contest. The 25 lucky people whose names appear below will receive albums and records by the sensational Mr. Presley, while Miss Andrea June Stephens of Atlanta, Georgia, wins a date with Elvis.

Congratulations to all the winning contestants — and thanks, folks, for making this the biggest contest ever run by HIT PARADER. We hope we can supply you with as much entertainment in forthcoming contests.

DATE WINNER ANDREA JUNE STEPHENS 895 Eden Ave., S.E. Atlanta 16, Ga.

ALBUM WINNERS

Jodie Nolan 323 Baldinger Houston 11, Texas

Sylvia Warren 133-01 Sanford Ave. Flushing, L. I., N. Y.

Marilyn Morgan 2334 Morley Street San Diego 11, Calif.

Joyce McFadin P.O. Box 132 Galt, California

Tony Adams
Stony Brook Road
West Brewster, Mass.

Beth Bishop Rt. 1 Greenville, Fla.

Nancy Kovack 2742 Golfside Lane Flint 4, Michigan

Miss Carol Ann Burch 613 N. Bell Street Shawnee, Oklahoma

Martha Douglas 2537 Phyllis Street Jacksonville, Florida

RECORD WINNERS

Judy Ann Brickey 1410 W. Hovey Street Springfield, Missouri

Miss Montella Tate T. 2, Box 266-A Ashland, Virginia

Audrey A. Austin 812 Oak Street Kalamazoo, Mich.

Gwen Corvin 5000 N.W. 10th Oklahoma City, Okla.

Jeannie Dehlin Box 606 McCall, Idaho

Mary Beth Newland 361 North Green Wichita, Kansas

Mary Lawson P.O. Box 97 Crescent City, Fla.

Bonnie Sue Jones 1013 N. Madison San Angelo, Texas

Gail Wrigglesworth
19 South Kinsway
Toronto 3, Ont., Can.

Ann N. Riviere 2407 Gallier New Orleans 17, La.

Fred Netherly
Box 36
Mays, Indiana

Madeline Addington 604 Park Avenue Norton, Virginia

Ann Palmer 209 Linden Avenue Verona, N. J.

Irene Lachowecz 53-18 206th St. Queens, N. Y.

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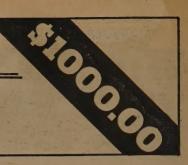
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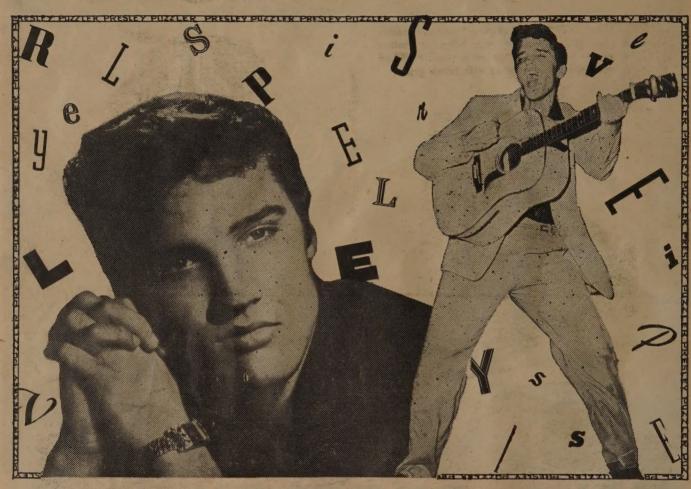


etroooio.

CONTEST

PRESLEY Word Puzzler





How many words can you form by using only the letter found in Elvis Presley's name? If you like word puzzles — and you're an Elvis Presley fan — then our "Presley Word Puzzler" is right up your alley.

RCA Victor Records has come up with 119 big prizes valued at \$1,000.00 for the lucky winners, so let's get out our pencils and paper and go to work. The grand prize winner will receive the beautiful RCA Victor Hi-Fi set shown on the opposite page, while the 18 next best entries will be awarded the handsome RCA phonographs illustrated on the same page. The next 100 winners will each receive a record album by the one and only Elvis Presley.

All entries must be in by Friday, October 19, 1956, and, since post-mark date counts, we suggest you send in your entries early. Winners will be announced in the December issue of HIT PARADER (issue after next).

Come on, you Elvis Preslev fans, and start listing the words. It's lots of fun — and, who knows? — maybe you'll be a winner!

READ THESE RULES CAREFULLY

- 1. List as many words as you can, using only the letters E-L-V-I-S P-R-E-S-L-E-Y. In each work you form, you may use the same letter as many times as it appears in the name; for example, "E" may be used three times in one word, "L" twice, "Y" once, "T" once, "S" twice, "P" once, "R" once and "Y" once, (Ex: SLEEP).
- 2. All words must contain THREE OR MORE LETTERS.
- 3. No proper names may be used (names of people, places or other names usually written with a capital).
- 4. No prefixes or suffixes may be used; that is, only WHOLE WORDS count. (Ex.: -ess, pre- are not acceptable).
- 5. Plural words formed by adding the letter "S" will NOT be accepted.
- 6. The authority for this contest is Webster's New Collegiate Dictionary (1953 edition).
- 7. All entries must be accompanied by a coupon and the NUMBER OF WORDS SUBMITTED must be stated on the coupon. Entries without the number of words, or with an incorrect number, will not be accepted.
- 8. Fill out the information requested in the coupon and mail, with your entry, to:

PRESLEY PUZZLER

HIT PARADER

DERBY, CONN.

- 9. All entries must be post-marked no later than Midnight, October 19, 1956. In case of ties, the entry bearing the earliest post-mark date will be adjudged the winner. In the event that winning entries bear the same post-mark date, duplicate prizes will be awarded.
- 10. Winners will be announced in HIT PAB-ADER, December (issue after next).
- 11. This contest is open to everyone except employees of the publishers of this magazine, employees of RCA Victor or members of their families.

mail this NOW

PRESLEY PUZZLER HIT PARADER DERBY, CONN.

I have submitted the following num-

Name

Address

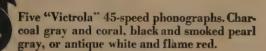
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No C.O.D's

Enclosed is 50c in cash. Please rush me my four Elvis Presley Pictures.

Name

Address

City State



THE AMES BROTHERS

The music world today has become a world of the gimmick. Echo chambers, off-key quartets and countless sound effects make up the bulk of today's popular music. If you talk about the Ames Brothers, you run into a problem. What is their gimmick? The answer is simple enough. Their gimmick is that they sing songs straight, the way you want to hear a good song sung.

Actually, Ed, Vic, Gene and Joe have made a lasting impression in the pop field because they sing a sweet song. They sing the basic melody, they harmonize and they sell records. Talking about records, the Ames family has quite a collection of gold ones adorning their office walls. Their tune, "Rag Mop," hit the million mark, while "Sentimental Me" ran up two-million sales. Their latest million seller, "You You," reached a little better than a million and a half and is still climbing. The Ames boys' latest entry for RCA Victor, "It Only Hurts For A Little While," is beginning to rack up some pretty handsome sales and could easily be up in the big time before very long.

We said the boys sing for their supper and that's exactly what we mean. The Ames boys are one of the most sought-after attractions in the business. Smart supper clubs and the best hotels in the country put out the "Standing Room Only" sign when the boys put in an appearance. The reason again is quite simple. The Ames Brothers are one of the most versatile acts in the business. Romantic ballads, classical

and operatic arias and sparkling comedy are all included in their act, and the boys really know how to put their routines across.

A big asset in the boys' climb to the top is the fact that Gene, Joe, Ed, and Vic all think alike in their musical arrangements. They must all agree on how to do a song before it's sung—which has probably been the biggest single factor in their success.

Today the Ames Brothers are bigger than ever. Besides their ranking as top record sellers and night club attractions, they have built up a great following in television. They have their own show and have proved to be "naturals" on the new medium. They film the show out in Hollywood, and it appears on most of the major stations throughout the country. The boys mix in songs, impressions, comedy and the Ames Brother personality—and it all adds up to top entertainment. Four mighty happy young men are the Ames Brothers. Happy, yes, but not ready to sit back and take it easy. They have known success and they also

Four mighty happy young men are the Ames Brothers. Happy, yes, but not ready to sit back and take it easy. They have known success and they also have had their share of misfortune, but now they seem to be going higher than ever with their talent and their determination to sing without resorting to a gimmick. They won't have too much trouble retaining the honor of being one of the greatest entertainment attractions in the country. More and more — every day — they are becoming a habit with people who love good music, and they will be singing for their suppers for a good long time to come.



Well, Hi Again:

Well, Hi Again:

It's time to open the cool pages of music. With these warm days it's great to have something cool.

We of HIT PARADER Magazine would like to take this space and time to offer our sincerest congratulations to the popular music disc jockeys of the 48 states, for the truly magnificent job they are doing in bringing good music to all people. Consequently, we will continue to salute the "jockeys" in all future issues of HIT PARADER by way of our "Disc Jockey Platter Patter" feature. We hope you (our readers) enjoy reading this feature as much as we enjoy writing it.

The Platters are really taking the country by storm with their latest Mercury waxing of "My Prayer." These five youngsters have come from nowhere to the top in a breathtakingly short time. If you're a Platter fan we think you'll enjoy the story "Five Helpings Of Talent."

A new singing sensation — Gene Vincent by name — is making a big

A new singing sensation — Gene Vincent by name — is making a big name for himself with the Rock 'N' Roll set. The R and R fans have dubbed Gene "The Screaming End." As a matter of fact, it's the audience that usually ends up screaming with delight after Gene finishes a performance.

Handsome crooner Alan Dale has a featured slot in this issue. Alan's latest Coral smash, "No One Home," is currently rocking its way to the top of the charts. You'll find his story a compliment to his great career.

Of course, no issue would be complete without something about the senational "Cat" — Elvis Presley. However, in addition to a regular feature on the "Cat," we have a giant Presley Puzzle Contest that offers prizes and

Puzzle Contest that offers prizes and fun for all—so be sure not to miss it. The big day has finally come. Some lucky gal has won the "Win A Date With Elvis Presley Contest." There's 25 prize in all, so flip the pages and

25 prizes in all, so flip the pages and see if you are a winner.

One of top vocal groups in the country, the four Ames Brothers have been singing up a storm across the nation.

We've included a cool bit of info on the four, which we hope you enjoy.

To test your skill as music critics we've included a little quiz. The quiz lists 15 stars and their nicknames which must be matched. Good luck, rang.

Naturally, the October HIT PAR-ADER has devoted the middle section of our magazine to the National Radio Pan Club. There's a group of interesting pictures in the photo section, so to get the lowdown on the latest dig the NRFC

Some 5,000 letters have already been answered and pictures sent out for the Bob Spencer Fan Club. If you haven't joined yet, you can do so by writing Fob Spencer, % HIT PARADER Mag-

Well, 'til next issue, so long!

YOU'RE SENSATIONAL

I've no proof when people say You're more or less aloof But you're sensational. I don't care

If you are called "The Fair Miss Frigidair"

(If you are known as Mister Frigidair) 'Cause you're sensational Making love is quite an art What you require is the proper squire To fire your heart, And if you say that one fine day You'll let me come to call We'll have a ball 'Cause you're sensational, Sensational that's all, that's all, that's

C Copyright 1956 by Buxton Hill Music Corp.

REBEL IN TOWN

LENNY ADELSON LES BAXTER You'll hear folks say there's a rebel in

Just because I refuse to be tied. I'm a rebel in town.

A restless soul and a-growin' up mind. I've a lot that I've got to decide. Lots of answers to find.

When you start to ask questions. And to open your eyes.

It seems all they told you is a passel of lies.

A man's s'posed to live like his father before.

Well, I want something more. I guess in time I'll settle down. But for now I just gotta be free. Let 'em call me rebel in town. Copyright (1956 by Saunders Publications Inc.

JOHNNY CASANOVA
MARTIN BURNS MACK DISCANT RAY PASSMAN Johnny Casanova you break each lover's

Johnny Casanova you're tearing mine

Had I never kissed you. My soul would still be free. Too late to resist you. You've cast your spell on me. What gives you the power. That makes me run at your call. How long will it be before you tire of

You're a careless lover you're heartless. Yet I know Johnny Casanova. I'll follow where you go.
Copyright © 1956 by Shelden Music, inc.

COULD YOU

ROBERT MELLLIN RALPH MARIE SIEGEL

Could you wrap me 'round your finger? Make my head spin like a top? Could you make me want to linger? Make me linger while you run my foolish heart.

Right thru a wringer? Could you tempt me with your kisses? Make me want you more and more? Could you take me and then make me. Live beneath your magic spell and never wake me?

You can bet your sweet life that you could.

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Your face need not continue to be mar-red by freckles. For red by freckles. For generations and in 65 countries, Stillman's Freckle Cream has been bringing happiness to freckled folks. A radiant, smooth, clear skin is a great charm. If your skin is spotted with freckles, if it has been made drab, dull or rough by sun or wind, we suggest you try

by sun or wind, we suggest you try Stillman Freckle Cream. Girls, women and men buy it wherever toilet goods are sold.

Write for FREE 1956 booklet, "Brush Up On Beauty."

THE STILLMAN COMPANY Dept. 36,, Aurora, Illinois

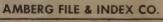






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I ALMOST LOST MY MIND

When I lost my baby I almost lost my mind When I lost my baby I almost lost my mind My head is in a spin Since she left me behind

I pass a million people, I can't tell who I meet I pass a million people I can't tell who I meet 'Cause my eyes are full of tears, Where can my baby be?

I went to see a gypsy And had my fortune read I went to see a gypsy, And had my fortune read I hung my head in sorrow When she said what she said

Well, I can tell you people, The news was not so good Well I can tell you people, The news was not so good She said your baby has quit you This time she's gone for good
Copyright 1950 by St. Louis Music Corporation. International copyright secured. Sole and exclusive right of public performance for profit controlled by Hill & Range Songs, Inc. Used by permission.

JOHNNY CONCHO'S THEME

DOK STANFORD (Wait For Me) Wait for me, my love. My restless heart must roam. Wait for me, my love. And I'll be coming home. But now I can't change. Something strange lures me on. M, love, can't you see I'm not free. Til. it's gone. Wait for me, my love. For I am young in dreams. And my heart must chase those ripples on streams. So keep faith in your heart.

Keep your love ever true. For if you felt like me. I'c. wait for you. Copyright © 1956 by Barton Music Corp.

NO ROCK 'N' ROLL TONIGHT

JERRY GRAZIANO

No rock 'n roll tonite No nothin' so gay for me. Cause my honey and I had a fight Won't you please play a sad melody No rock 'n roll tonite I'm sure that you'll understand Without him it won't sound right Play it soft, play it sweet, mister band Where is he, where is he Where is he gone to How I wish, how I wish that he were here.

He could see, he could see That I was sorry From the way that I shed ev'ry tear. No rock 'n roll tonite. Oh what made us disagree. Till he's back and holds me tight No rock 'n roll for me Copyright 1956 by Harvaril Music Inc.

(Prayer Is The Key To Heaven) FAITH UNLOCKS THE DOOR

SAMUEL T. SCOTT ROBERT L. SANDE Prayer is the key to Heaven, But faith unlocks the door; Words are so easily spoken, A prayer without faith, Is like a boat without an oar. Have faith, when you speak to the Master,

That's all He asks you for, Yes, prayer is the key to Heaven, But faith unlocks the door.

How many times have you prayed For something big or small? How long did you have to wait, Or did the answer come at all?

Words are mere expressions Of thought and nothing more, Believing is what really counts, Faith is what unlocks the door. Copyright 1955 by Duchess Music Carp.

THE PROUD ONES

Hail to thee, the proud ones. Born to be the proud ones:
Always free, the proud ones;
Yes, free to live and love each day. Laugh and cry, the proud ones Never lie, the proud ones Live and die, the proud ones, For there can be no otner way.
They'll suffer and they'll grieve
To prove what they believe. They'll stand and challenge any wrong. They're not afraid to fight For what they feel is right; Their truth will show that they belong. There'll always be the proud ones, Proud to be the proud ones. Joyfully, the proud ones Will show the way for you and me.
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Barry, Inc. Rights for the rest of the world centrelled
by Robbins Music Corp. Ltd.

GHOST TOWN

TED VARNICK NICK ACQUAVIVA
When I walk up Main Street it isn't the same street

To me it's a haunted avenue. The crowded ballroom seems empty and blue

This town's a ghost town without you. What mem'ries I find

In the cafe we wined in The sound of our laughter lingers on. This was a gay town

From dusk until dawn. Now it's a ghost town since you're

Sweetheart your face is in all these

And my heart embraces each vision of If only we'd make up,

These shadows would break up. And I'd see that sun come shining

So, darling, come back, I need you, I do.

'Cause it's a ghost town without you.

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THE TREASURE OF LOVE

JOE SHAPIRO LOU STALLMAN
The treasure of love is easy to find, It's waiting for you if your heart isn't

The treasure of love is not very far, It glows like a fire and it shines like a star.

It's stronger than diamonds, Worth more than gold, For this is a freasure that never grows

The treasure of love is found on no

To find where it is just look in your heart.

Copyright 1956 by Monument Music, Inc.

I ONLY KNOW I LOVE YOU AL STILLMAN C. A. ROSSI
They tell me that I'm not your one and

I wouldn't know, I only know I love you.

They tell me you may leave me sad and lonely.

It may be so, I only know I love you. So break my heart or take my heart forever

It still will be forever yours alone! They tell me to get ready to forget you. That's what they say.

I only know I love you.

They tell me I'll be sorry that I met you.

But come what may. I only know I love you.

I'm not the one to look into the future. I don't know what your heart may have in view.

My darling, I only know that I love

YOU. Copyright © 1955, 1956 by Leeds Music Corporation. Sole selling agent for the United States and Canada.

CAN'T WE BE SWEETHEARTS

COX & GOLDNER Can't we be sweethearts, Why don't we fall in love Right from the start

You're the girl I'm thinkin' of Oh, can't you see, dear You're the only girl for me. Please be my sweetheart

Don't you know the way I feel Please play the part
And make my dreams all real
Oh, don't you know
Don't you know I really love you so.

We walk hand in hand

In our wonderland The world would be our own.

I make love to you, Hug and kiss you too

You'll be mine alone. Please be my sweet eart Don't you know the way I feel

Please play the part And make my dreams all real

Oh, don't you know Don't you know i really love you so. © Copyright 1956 by Kehl Music, Inc.

FABULOUS CHARACTER

BENNIE BENJAMIN SOL MARCUS

To me he's a fabulous character

(He's near and I glow) À fabulous character (And I love him so)

He walks by my side and I dance on air I find he's a kind of a special guy (My heart can't be wrong)

I kiss him and I know why (My life is a song)

He's so marvelous, No one can compare

Till now my life was a merry-goround

I never knew a carefree day. And then it happened I suddenly found

The someone who could make me feel this way!

To me he's a fabulous character (He's all I can see) À fabulous character (And he'll always be)

What's more fabulous He belongs to me!
Copyright 1956 by Valando Music Corp.

LONELY GIRL

BOBBY TROUP

I'm not one to over-rate, Exaggerate a mental state That lately I have been a victim of; Just imagine a turtle-dove Without another turtle-dove to love. That's a perfect picture of me, Just a fixture on the wall That no one ever seems to see at all, Oh why, oh why, can't I find someone who'd fall?

I'd love to meet some boy (girl) whom I'd love.

Because I'm such a lonely, lonely girl. I'd like to be the one Some guy'd (gal'd) like to call his

(her) one And only, only girl (guy).
Copyright 1949 by Moguli Music Corp.

LOVE, LOVE, LOVE

THEORY MARAE SID WYCHE, SUNNY DAVID
There ain't nothing in this world for a boy and a girl.

But love, love, love.

Love, love, love. Love, love, love.

There ain't nothing in this world for a boy and a girl.

But love, love, love.

And that's the only thing I'm thinking of.

Love can make you happy. When you're feeling blue

If the one you love is in love with you. There ain't nothing in this world for a

boy and a girl. But love, love, love.

And that's the only thing I'm thinking of.

Love can pick you up when you feel lowdown.

Love can make you smile when you're wearing a frown.

I want it, I need it, fill my cup. With love, love, love. Love, love, love. Love, love, love.

Let me drink till my head goes round and round.

With love, love, love. So come and be my.

Be my turtle dove!

Copyright @ 1956 by Progressive Music Pub. Co., Inc.

DREAM ALONG WITH ME (I'm On My Way To A Star)

CARL SIGMAN Dream along with me. I'm on my way to a star, Come along, come along, Leave your worries where they are. Up and beyond the sky Watching the world roll by, Sharing a kiss, a sigh,, Just use your imagination. On a cloud of love, We'll hear the music of night. We can wink at the moon As we hold each other tight, And if we go in the right direction, Heaven can't be very far. Dream along with me, I'm on my way to a star. Copyright (5) 1955 by Roncom Music Co.

TRAPEZE

JOHNNY BURKE PAUL ELIE When too many cares have found me There's a dream I wrap around me, And I'm free as a breeze As I fly 'cross the sky On a magical trapeze. And when trouble's too much trouble I just climb aboard a bubble, Who can catch me, No use trying Who can catch me When I'm flying On my magical trapeze. And there's laughter, And there's singing 'round the rafter Where I'm swinging: It's a beautiful world if you please On a magical trapeze O Copyright 1956 by Cromwell Music, Inc.



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PRIZE: A complete art course—free training for a career in advertising art, illustrating or cartooningplus a drawing outfit and valuable art textbooks. Try for this free art course! You're trained by professional artists. You get individual coaching, personal guidance. Scholarship is offered by world's largest home study art school, founded over 40 years ago. Many of its graduates are highly paid artists today. Mail your drawing now!

		DRAW
THIS	GIRE'S	HEAD

ART INSTRUCTION, INC. . STUDIO 8826 500 South 4th Street, Minneapolis 15, Minnesota 5 inches high. Use pencil only. All drawings for September 1956 contest must be received by September 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today.

Please enter my attached drawing in your "Draw Me" contest. (PLEASE PRINT)

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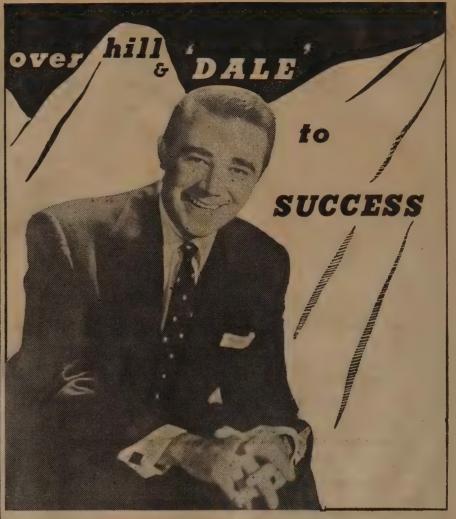
to-do-it' book prepares you for a singing career in TWO IMPORTANT WAYS.

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ALAN DALE

You can't make it overnight! Five little words that tell a story well known in the annals of show business. If you don't believe it, stop and talk to Alan Dale for a few minutes and let him tell you his story of trying to break into the big time.

the big time.

Alan will tell you that he sang in small clubs, for friends — anywhere — just to be heard. A lot of different people heard him, but still no big break. The people in the music world all said the same thing. "The boy is good — he should be a star." But, with all the talk, there was mighty little action and Alan was still bucking the big time. Alan never gave up for a minute. His fan clubs started to grow and really went to bat for their star. They bombarded disc jockeys to play his records. They wrote letters to music publishers, TV stations, and made the name Alan stations, and made the name Alan Dale a byword. Alan spent a lot of time with his fan clubs, and he promised them that when and if he made the big time he would never forget the part his fans played and would throw the biggest party in the world for them.

One day, not so very long ago, Alan was looking over a few songs that he was preparing for his next record date at Coral. He had a few ballads, a rhythm tune and a few assorted little items. One of these little items was a South American import in fact it South American import; in fact, it was a new dance that was being introduced in the United States called the Cha Cha. Alan looked over the lyrics and music and thought the tune was pretty good. When the night of the recording cate came up Alan decided to record the Cha Cha. He ran through the tune with a full orchestra and the tune was pressed. That did it! "Cherry Pink And Apple Blossom White" was the name of the ditty, and it opened up the doors of stardom for Alan. As you all know, the record zoomed to the top of Tin Pan Alley, sold a million and put Alan where he really belonged — on

That was just a start. The whole country was Alan Dale conscious, and he was in demand everywhere. Hotels, supper clubs. TV. radio all called to him at once He was a mighty busy young man Everything he touched seemed to turn to gold. Recordwise, Alan kept on the Cha Cha kick, and the public bought his records as fast as Coral could press them After "Cherry Pink" he waxed "Sweet And Gentle," which rolled up sales records. From then on there was no stopping him. But that is only half the story. He had promised his fan club a ball, and he was thinking about it for a good long time.

Alan decided to really throw a party

good long time.

Alan decided to really throw a party to beat all parties. He hired a boat and invited all of his fans to an all-day excursion up the Hudson River. It was such a great day that his fans decided to make it a yearly affair.

Alan Dale is having fun now. He won't ever forget the struggle he had to hit the top, he won't forget his wonderful fans and friends—and you can be sure that they will never forget him. him.

That's the story of Alan Dale — star who didn't make it overnight.

THE WAYWARD WIND STAN LEBOWSKY HERB HEWMAN Oh, the wayward wind Is a restless wind A restless wind That yearns to wander; And he was born The next of kin The next of kin To the wayward wind.

In a lonely shack by a railroad track, He spent his younger days, And I guess the sound of the outward bound

Made him a slave to his wand'rin' ways.

Oh, I met him there in a border town. He vowed we'd never part, Tho' he tried his best to settle down, I'm now alone with a broken heart. © Copyright 1956 by Warman Music. Sole selling agents Criterion Music Carp.

ON THE STREET WHERE YOU LIVE

have often walked down this street

But the pavement always stayed Beneath my feet before.

All at once am I sev'ral stories high, Knowing I'm on the street where you

Are there lilac trees in the heart of town?

Can you hear a lark in any other part

Does enchantment pour out of ev'ry door?

No, it's just on the street where you live.

And oh, the towering feeling, Just to know somehow you are near! The overpowering feeling

That any second you may suddenly

appear!
People stop and stare,
They don't bother me; For there's nowhere else on earth That I would rather be. Let the time go by, I won't care if I can be

Here on the street where you live.

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NO ONE HOME

DIANE LAMPERT JOHN GLUCK JR. No one home.

In the heart of you there's no one

When we kiss, I wonder if you're there. Or with someone else somewhere. Ting-a-ling, love is calling, but you let

it ring Won't you let your heart pick up the

phone. Can't believe there's no one home.

Wake up your lips. Let them kiss with desire.

Kiss, kiss, kiss till we're a house on fire. Someone home let your lips say there

is someone home. Or you'! miss a love that comes to call.

If there's no one home at all. Copyright @ 1956 by Southern Music Pub. Co.



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CARL LEE PERKINS HOWARD "CURLY" GRIFFIN Well, all my friends are boppin' the

It must be going 'round. All my friends are bopping the blues. It must be going 'round.

I love you baby but I must be rhythm

bound.

Well, the doctor told me. Carl you don't need no pills. Yes, the doctor told me. Boy, you don't need no pills. Just a handful of nickles. The jukebox will cure your ills. Well the old cat bit me.

Man, I don't feel no pain. Yeah, that jitterbug caught me man. I don't feel no pain.
I still love you baby.
But I'll never be the same.

Well, grandpa done got rhythm. And he threw his crutches down. Oh, the old boy done got rhythm. And he threw his crutches down.

Grandpa, he ain't triflin'. Well the old boy's rhythm bound. A rop bop rhythm and blues. A rop bop rhythm and blues. A rock, rock rhythm and blues. A rock, rock rhythm and blues.

Rhythm and blues it must be going 'round

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ST. THERESE OF THE ROSES
REMUS HARRIS ARTHUR STRAUSS
St. Therese of the roses, I will come to you each night. Near the altar in the chapel, I will pray by candle light. St. Therese of the roses, Won't you kindly hear my prayer? Give your blessings to my sweetheart, And the love that we both share. Won't you guide as, and protect us, Through the years that lie ahead? Won't you fill our hearts with sunshine, On the day that we are wed? You're the little flower of heaven, Guiding all who come to you. St. Therese of the roses I know you'll make my prayer come

true.

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TRY A LITTIE PRAYER HERB MAGIDSON DICK MANNING

When you feel you need a helping hand Try a little prayer.

When life seems too much to understand

Try a little prayer.

When you're torn by doubts and fears, When your heart is filled with tears, When there's no more road around the bend,

When it seems your dreams are at an

When you think you haven't got a

Try a little prayer, try a little prayer. Copyright © 1954, 1956 by Females Music Corp.

HOT DOG, BUDDY, BUDDY

Cold as a codfish Hot as a coal, Hot dog buddy, Well bless my soul,

I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy, A hot dog all the time.

Legs like a rooster, Eyes like a frog, When I hear music, I holler, "hot dog" I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy Hot dog, buddy, buddy Hot dog, buddy, buddy Hot dog, buddy, Hot dog, buddy, buddy

Fourteen days fourteen fights, Fourteen lefts and fourteen rights, I'm a-rockin' rockin' on down the line.

Danced last night The night before, We'll then see tomorrow, Gonna dance some more I'm a-rockin' rockin' on down the line.

Blue suede shoes, Nylon thread, jaguar hat Gonna knock 'em dead, I'm a-rockin' rockin' on down the line.

Got no money, A dime and a quarter, Could stop now, But I don't believe I ought-a I'm a-rockin' rockin' on down the line.

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THE BOY ON PAGE THIRTY-FIVE

MAL DAVID LEON CARR

I'm n love with a boy on page thirty-

On page thirty-five in my yearbook. But the wonderful boy on page thirty-

Doesn't know I'm alive.

Oh, he passes my house on his way to

I wait like a fool ev'ry morning. But the lovable boy I see in my book. Never gives me a look.

I try to stay near him at all of the parties and dances.

I always make sure I sit near him each football game.

In spite of my scheming he just doesn't

notice my glances.

And sometimes I wonder if he even

knows my name. I try letting him know that I love him

Each time that I look in my yearbook. But that wonderful dope on page

thirty-five.

Doesn't know I'm alive. I'm in love with the boy on page

thirty-five. Copyright @ 1956 by M. Witmark & Sons

IT ONLY HURTS FOR A LITTLE WHILE

MACK DAVID FRED SPIELMAN It only hurts for a little while That's what they tell me That's what they say. It only hurts for a little while Then all your heartaches will pass away. It's so easy to be smart With somebody else's heart But I don't know how to start Forgetting you, what can I do? It only hurts for a little while That's what they tell me "Just wait and see' But I will hurt Till you come back to me. Copyright 1956 by Advanced Music Corp.

ROCKIN' THROUGH THE

BILL HALEY ARRETT "RUSTY" KEEFER If a body digs a body Rockin' through the rye If a body digs a body Need a body cry? Ev'ry lassie digs a laddie None they say ha' I Yet all the lassies rock with me, When rockin' through the rye The Campbells are rockin' the blues away.

The Campbells are rockin' the blues away.

There ain't no stoppin' it, Man, they're boppin' it! Gang awa, gang awa, go, man, go! The bonnie wee lassie is on the beat The bonnie wee lassie is rockin' reet. Pipe me laddie it's a fin And handie and a gan awa, Let's go rockin' in the rye. Maxwellton's brass are bonnie And the blue bells lost the blues, They're jumpin' in the heather Like a knocked-out feather, They dig that crazy news, hoot! The Campbells are rockin' the blues away.

The Campbells are rockin' the blues away.

Man, let's live it up, live it up, live it up,

Gang awa', let's go rockin' through the rve!

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FVERY SUNDAY MORNING

Ev'ry Sunday morning. As we kneel and pray. I thank the Lord above me. For sending you my way. 'Twas a Sunday morning. When I first met you. An angel in the chapel. You were my dream come true. Then Someone up above. Looked down on you and me. He smiled and blessed our love. For all eternity. Every Sunday morning. As we kneel and pray. I thank the Lord above me. For sending you my way.

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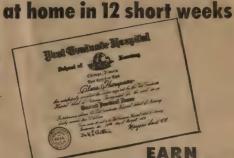
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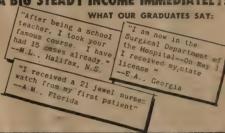
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GOCK

PROGRAMMING

Barry Kaye, popular afternoon dee-jay in Pittsburgh, Pennsylvania, Sta-tion WJAS, celebrated his 3rd anni-versary on the station June 7th! How-ever, his years in the radio industry total 11! In 1953 Mr. "K" joined the WJAS staff as afternoon disc jockey, WJAS staff as afternoon disc jockey, and from that day on his ratings have gone up steadily! Barry calls a half-hour segment, 2:30 to 3:00 p.m., of the "Barry Kaye Show" "Country and Western Music." Such artists as Elvis Presley, Carl Perkins and others who are finding favor particularly with the young housewife and teenagers are

are finding favor particularly with the young housewife and teenagers are found in this portion.

In addition to his daily deejay show (Mondays thru Fridays from 1:30 to 6:00 p.m., and Sundays from 1:00 to 5:30 p.m.) in order to keep in touch with his radio audience, he writes a daily column for a local magazine "The Pittsburgher."



BARRY KAYE WJAS - Pittsburgh, Pa.

In order to keep a whole afternoon of music interesting to listeners, Barry of music interesting to listeners, Barry believes various segments should be made during the course of his program. For example, one of the most highly rated segments is his "Poetry Corner" broadcast, heard from 3:45 to 4:00 p.m., daily in which he plays special kind of instrumental music and reads a poem or two with no commercials in this particular quarter hour A number of or two with no commercials in this particular quarter hour. A number of poetry books have come to his desk from listeners! His "Golden Triangle," the "picks to click" selections made by the vast WJAS radio audience, is another popular phase of the "Barry Kaye Show."

Barry lives in a suburb of Pittsburgh — Scott Township — with his lovely wife Jerry and their infant son Rory. He has a tiny pet poodle named "Dubby," who likes to ride in Barry's convertible and come to the studio with

ABOUT THE DISC JOCKEY

After four years of Army service, including overseas duty in England, France, Germany, Belgium, Holland and Iceland, Jack Slattery started his radio career in 1945 with WPPA in Pottsville, Pa. In addition to regular duties as a disc jockey, Jack also did a "Man on the Street" show, emceed special events — not to mention doing foothall color and playshy-play descriptors. football color and play-by-play descriptions of baseball, basketball and foot-

ball.

In 1949, Jack moved to WELM in Elmira, N. Y., where he took over the morning shift as D.J Here Jack also did play-by-play broadcasts of the Elmira Pioneer (Class A Eastern League) baseball games for three years. Other functions included color for Elmira Colonels basketball games (American League). Jack also emceed Optimist International Review (Elmira Chapter) for three years in addition to Chapter) for three years in addition to



JACK SLATTERY WILS — Lansing, Mich.
Rotary functions, church groups and

Rotary functions, church groups and service groups.

Jack came to Lansing and WILS in 1953 and undertook the morning personality show, using the personable touch and talking to the listener rather than at him. Jack makes novel and interesting use of voice gimmicks for than at him. Jack makes novel and interesting use of voice gimmicks for humorous touches, humor in the news—and to add uniqueness to his own style of spinning a fine combination of music. Jack always inserts time checks after each record and passes on the weather report when dangerous conditions exist. tions exist.

A rabid sports fan with plenty of experience, Jack gives the "color" background for Dave Froh on all MSU, local high schools and other football and basketball events. All this, plus an easy style of commercial approach, makes Jack Slattery the extremely popular Central Michigan disc jockey he is today . . . and what's more he really sells!

PLATTER PATTER

PROGRAMMING A D. J. SHOW

Glenn Taylor, popular baritone recording artist for the Primos label, made a success of his debut on WNHC radio (New Haven, Conn.) in an original music quiz, the "Glenn Taylor Show." It has been so well received by the fans that the show has an audience that increases with every poll taken.

A native New Havener, Taylor returns to the local scene with a broad background of night club and theatrical experience. He has been featured with such outstanding orchestras as Tommy

such outstanding orchestras as Tommy Dorsey, Gene Krupa and Sauter-Fine-

As the program's singing host, Glenn urges his listeners to "know your songs" in the pop field, since each of three mystery discs will be selected for identification as to the vocal group, vocalist or orchestra.

In order to qualify for the quiz, listeners should mail in their answers to Glenn Taylor in care of WNHC. Win-

There are few people, whether young or old, in this Syracuse area that haven't seen or heard Al Meltzer, that popular personality who is heard weekly over WHEN-Radio and seen at the desired "Record Hops."

Al, the leading disc jockey-announcer at WHEN-Radio began his radio career commercially after graduation from

at WHEN-Radio began his radio career commercially after graduation from Saint Lawrence University. At college, Al worked actively at KSLU, and upon graduation joined WOSC in Fulton, New York. A graduate of Central High School, in Syracuse, New York, Al has been on the WHEN-Radio staff since 1950, with 2½ years out for service in the Air Force. At WHEN Al has been on duty, doing sports both play-by-play and station-wise. Al also has been highlighted as that enjoyable host of "Al's Place" and "Jam Bake."

Al's current duties at WHEN include the popular record series, "The Record Room," heard Monday thru Friday



AL MELTZER

WHEN — Syracuse, N. Y.

from 3:30 — 6:00 p.m. Al plays music of many moods, varieties and tastes—recorded music which included Rock 'N' Roll, Jazz, Ballads, and a generous sampling of the top ten. In connection with the "Record Room" . . . I might make mention of his traveling to schools, churches and social halls for the staging of what is called "Record Hops." These hops are going very strong in the Syracuse area, and Al is the first in this city to start the fad. Al compiles a list of the top 10 records from these hops and features them at his "Record Room" the following day.

The local fans really enjoy this guy's well prepared program and give him all their support. Al has found the secret of pleasing his audience, and they have shown their appreciation by tuning their dials his way.



GLEN TAYLOR

WNHC — New Haven, Conn.

ners will be judged on the basis of
early post marks, as well as correct
identification, and will receive complimentary tickets for forthcoming shows
at the New Haven Shubert Theater.

at the New Haven Shubert Theater.

At the end of 13 weeks, the two most frequent weekly winners will gain top honors in being awarded a grand prize.

Taylor began his recording career when he was discovered by the president of the Primos Recording Co. (Primos, Pa.) during a lengthy engagement at the Casablanca night spot in Palm Beach, Florida. He has been a jukebox favorite ever since with such hits as "Tell Me That You Love Me," "Date With The Moon," and above all, "Until The Day I Die." His appeal to teenagers is evidenced by a fan club registration of some 10,000 members in Connecticut alone.

Assisting Glenn on mikeside every Saturday night will be deejay Bob Norman.

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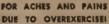
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IRA KOSLOFF MAURICE MYSELS Hold me close, hold me tight; Make me thrill with delight; Let me know where I stand from the

I want you, I ned you, I love you With all my heart. Ev'rytime that you're near All my care: disappear. Darling, you're all that I'm living for. I want you, I need you, I love you

More and more. I thought I could live without romance

Before you came to me. But now I know that I will go on Loving you eternally.

Won't you please be my own? Never leave me alone,

'Cause I die ev'rytime we're apart. I want you, I need you, I love you

With all my heart. Copyright 1956 by Elvis Presley Music, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

THIS I OFFER YOU

OLLIE JONES

I'd trade the world if I could make you

Your love's worth more than all I have to share.

But I've a heart that's true. This I offer you.

I know that you deserve the very best. But I am sure to bring you happiness. 'Cause I've a heart that's true.

This I offer you.

If I could I'd gladly give you. All the things you're dreaming of. And then one day they'll fade away. But you'll always have my love. The greatest treasure man has ever known.

Is faithful love that he can call his own.

My love is pure and true.

This I offer you.

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SHY

KAL MANN BERNIE LOWE

Ev'ryday I go out of my way. So he'll see me passing by. So near and yet we've never met. Oh, why am I so shy? When I'm alone I've been tempted to phone.

But I'm so afraid to try. He doesn't know I love him so. Oh, why am so shy? It's easy to dream the way I do. To be loved, to be held, to be kissed. But how can my dreams ever come

When he doesn't know I exist. Someday I know he'll just whisper hello.

And I'll run to meet the guy. And when some night he holds me

I'll be giad that I was shy. Copyright © 1956 by Ross Jungnickel, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

VOICES

LARRY COLEMAN

("My darling, I love you And I'll always be true.") Voices, voices, voices from long, long

Memories, sweet memories Of voices that I used to know. Voices, voices,

Your voice so tender and true. Whispering and promising: "My darling, I'll always love you." (You're the only one for me") I never dreamed we'd ever say,

"goodbye," ("There'll never be another, you're my

But you found another and left me to cry.

("And my love for you will never, never die,")

Voices, voices, Two voices saying, "I do." Voices I can't forget,

'Cause they broke my poor heart in two! Copyright (1956 by Porgie Music Corp.

I'M GONNA STEAL YOU BUDDY KAYE FRED SPIELMAN

Nights when all is still. I'm gonna climb your windowsill. And if my plans work out-o. I'm gonna steal you away. When everyone is fast asleep. Into your room I'll softly creep. And in my cloak of misty gray. I'm gonna steal you away. What if detectives begin to trail me. What if they find us they wouldn't ail me.

Tho I was stealing they'll let me free. Whe they see that we're married happily,

So if one night your window squeeks. And if the floor around you creaks. It's gonna be elopement day.

I'm gonna steal you away
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IN MY INNOCENCE

In my innocence (in my innocence). I laughed more than I cried (cried). In my innocence (in my innocence). Believed you when you lied (lied).

Black was white and wrong was right. So you told me, so. Couldn't see, love blinded me. How was I to know.

In my innocence (in my innocence). I thought your love was pure (pure), Inexperience (inexperience). Hand made me feel secure (sure).

Now we're through. I'm wise to you. Heartache brought me sense. Wish that I were back. Wish that I were back, In my innocence Copyright © 1956 by Redd Evans Music Co.

MY HEART IS A CHAPEL MACK DAVID ROY CARROLL My heart is a chapel. And the Lord is always there. When I walk, He walks beside me. My thoughts are His to share. My cupboard may be empty. But my heart is never bare. For my heart is a chapel. And the Lord is always there.

My heart is a chapel. And the Lord is always there. Each day to me is Sunday. Each day I say a pray'r. That's when I count my blessings. I find them ev'rywhere. For my heart is a chapel. And the Lord is always there.
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I'VE GROWN ACCUSTOMED TO HER FACE

I've grown accustomed to her face She almost makes the day begin. I've grown accustomed to the tune, She whistles night and noon, Her smiles, her frowns, her ups, Her downs are second nature to me

Like breathing out and breathing in I was serenely independent And content before we met; Surely I could always be that way again And yet, I've grown accustomed to her looks;

Accustomed to her voice; Accustomed to her face.

I've grown accustomed to her face She almost makes the day begin. I've gotten used to hear her say: "Good morning" ev'ry day, Her joys, her woes, her highs, Her lows are second nature to me now; Like breathing out and breathing in I'm very grateful she's a woman And so easy to forget;

Rather like a habit one can always break

And yet, I've grown accustomed to the trace

Of something in the air; Accustomed to her face.

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MY FIRST DISCOVERY

LESLIE COOPER My first discovery, of love is you; My dream of romance has come true; Darling, I saw you in my sleep, Before I met you on the street; My heart decided that it would find you

And make you mine; My love for you, my darling, Is more than just fascination; Darling, please, please be my inspiration;

So, darling, let's go thru life together, Then we will be one, forever;

Darling, you see,

You are my first discovery. © Copyright 1956 by Pera Music Corp. Sale selling agent: Peer International Corp.



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HEAVEN ON EARTH

BUCK RAM Heaven on earth, That's what you've made for me Since the day we met; A heaven on earth, It's all been so thrilling, I never can forget; Heaven on earth, Alone with an angel Is living in dreams come true; Heaven on earth, I know that it happens only When I'm with you. Paradise seemed so far, Like a star it twinkled high above; Now I'm wise, Paradise isn't far at all When you're around to love me; (Love me) Heaven on earth, No need for waiting, Waiting until I die; It's heaven on earth, That's what you've made,
A heaven for you and I.

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WEARY BLUES
ARTIE MATTHEWS MORT GREENE GEORGE CATES
Wish I could lose these weary blues. My tired heart can't love no more. Can't love the way it did before. My love was big your love was small. And now I've got no love at all.
Wish I could lose these weary blues. Wantcha in the morning and wantcha in the evenin'.

Yes I wantcha, yes I wantcha but it don't do no good.

Miss ya when it's rainin' and I miss ya when it's shinin'.

And I wish that I could kiss ya and I would if I could

But my heart can't forget the run around it used to get.

Oh, can't you see.
I'm tired of this old unfair one sided love.

Come back to me please don't refuse and help me lose.

These weary blues.
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I CAN HONESTLY SAY IT'S A LIE

IRVING GORDON

No, there is nobody new. No, darling there's only you. And as far as the rumors that fly. I can honestly say it's a lie. We had a quarrel that day. She helped to pass time away. That was all, cross my heart, hope to

I can honestly say it's a lie. Sure we went dancing. Why shouldn't we go dancing. But as for romancing. It must have been some other guy. No, there is no one more dear. Please don't believe all you hear. Not unless they say I love you 'till I

I can honestly say it's a lie.
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This is a little game that we hope you'll find enjoyable. If you're a real music fan you should know the "nick-names of the stars." For example, everyone knows "The Singing Rage" is Patti Page.

If you're ready, fire away - just match the proper nickname with the artist listed below.

1. "The Voice"
2. "Her Nibbs"
3. "The Groaner"
4. "The Velvet Fog"
5. "Mr. Emotion"
6. "Mr. B"
7. "Sassy"
8. "Lady Day"
9. "The King"
10. "The Cat"
11. "The First Lady of Song"
12. "The Barber"
13. "Mr. Rhythm"
14. "The English Hillbilly"
15. "The Peapicker"

a. Sarah Vaughan

b. Frank Sinatra

c. Georgia Gibbs

d. Tennessee Ernie Ford

e. Perry Como

f. Ella Fitzgerald

g. Nat "King" Cole

h. Frankie Laine

i. Bing Crosby

j. Billie Holliday

k. Elvis Presley

1. Billy Eckstine

m. Lonnie Donegan

n. Mel Torme

o. Johnnie Ray

SCORING: Score 10 points for each correct answer.

130-150 - Excellent

110-120 - Good

90-100 - Fair

70-80 - Poor

ANSWERS (Turn Over)

9-8; 10-k; 11-f; 12-e; 13-h; 14-m; 15-d. 1-p: g-c: g-i; q-u: 2-o: e-i; 4-s: 8-3;

A CHOIR OF ANGELS

BILLY HICKS JOHN CARLO

Last night I heard a choir of angels

And I dreamed that you wore my

wedding ring; sang, "O Promise Me." They sang, "O Promise Me," While the mighty organ played, Our hearts were overjoyed By their heavenly serenade.

I dreamed that we were walking down the aisle

And my heart wore the halo of your smile!

Today I know the blessing that My life with you will bring, Last night I heard a choir of angels sing

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GABY

MITCHELL PARISH BRONISLAU KAPER
Gaby is a whisper in the moonlight, When the chestnut blossom falls She calls to me, Gaby is the thrill of summer kisses And the dream we shared One day in gay Paree. Gaby is the promise I remember, When the tears of our farewell, They fell like rain; There will be no love for me, The sun will shine in vain, Till Gaby is in my arms again. © Copyright 1956 by Lee Foist, Inc.

THE WEST POINT DRESS PARADE

BOB SHERMAN BOB ROBERTS I loved him so I had to go. To see him march in silver braid. I tho't he'd care to see me there. At the West Point dress parade. My eyes were set on the cadet.

As the "stars and stripes" were played.

I cheered so loud I was so proud. At the West Point dress parade. When at last the march was over. I was rushing to his side When I saw him kiss another girl. Like a man would kiss his bride. It hurt me so to watch them go. Along the lover's promenade.

Amid the cheers I stood in tears. At the West Point dress parade. Copyright © 1956 by Hill And Ronge Songs, Inc. A rights reserved including the right of public performance for profit. International copyright secured. Used by pomission.

LONELY NIGHTINGALE

BAVID FORREST MICHAEL JOHNS Heard a lonely nightingale.

Sing a starlight song.

Heard it cry, "Oh where do I belong?"

Lonely little nightingale.

Feeling life was wrong.

Asked the sky, "Oh where do I belong?"

Silent trees didn't answer. Not a sound could be heard.

Till a breeze brought the answer. From a far away bird.

And so a lonely nightingale. Found the harmony.

That one day your love may bring to me.

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MAKE ME A CHILD AGAIN NED WASHINGTON PAUL WESTON

Let me kneel by the side of my mother. As my evening pray'rs I recite.

Dear Lord, make me a child again. Just for tonight.

Let me walk thru' the fields with my father.

In that hour between shadow and light. Dear Lord, make me a child again. Just for tonight.

There's a little, brown church with a steeple.

Where they taught me the right from the wrong.

Let me sit with those God fearing people.

And join in the pray'r and the song. Help me climb this valley of teardrops. To that faraway mountain so bright. Dear Lord, make me a child again. Just for tonight. Copyright 1956 by Remick Music Corp.

YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD

You give your hand to me and then you say hello,

And I can hardly speak, my heart is beating so,

And any one could tell you think you know me well,

But you don't know me.

No, you don't know the one who dreams of you at night

And longs to kiss your lips And longs to hold you tight. To you I'm just a friend,

That's all I've ever been, But you don't know me.

For I never knew the art of making love,

Though my heart ached with love for

Afraid and shy, I let my chance go by, The chance you might have loved me

You give your hand to me And then you say goodbye.

I watch you walk away beside the lucky guy.

To never never know the one who loves you so;

No, you don't know me.
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HEART HIDEAWAY

JOE RAYE

You stole my heart for your heart hideaway,

You alone hold the secret key; Oh, why can't I find your heart

hideaway,
I love you, I want you, with me. I miss your arms, your lips, Your embrace, your caress,

Don't keep my heart in vain; If you don't love me, give it back,

To quiet my lonely pain.
You stole my heart for your heart hideaway,

You alone hold the secret key; Please unlock your heart hideaway, I love you, I want you with me.
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YOU BRING OUT THE

PHILIP SPRINGER CAROLYN LEIGH Why do I cry Darling, thrill me. Shy as I'd normally be? All inhibitions, conditions I fling out. You bring out the lover in me. I love the way you unchill me. To such a sizzling degree. Why these emotions. These notions that spring out? You bring out the lover in me. Me of all people morally strong. Throwing the fight, saying it's right. Right to go wrong? But with such madness you fill me. One kiss and bedlam breaks free. Bands start to swing out, bells ring out. I sing out you bring out the lover in me. Copyright @ 1956 by Edwin H. Morris & Co., Inc.

MIRACLE OF LOVE

BOB MERRILL A whippoorwill awakens. And she tells the golden morn. That while the world was sleeping. Some new whippoorwills were born. Showing the lark and the dove. Another miracle of love. A bee begins a buzzin'. Makin' honey out of dew. And roses by the dozen. Bloom where flowers never grew. Warmed by the sun from above. Another miracle of love. Yes, I believe in miracles. That miracles come true. Dear, I believe in miracles. Just look at me and you. Two strangers in the morning. Then two friends this afternoon. Now strangers in the morning. Are two sweethearts 'neath the moon. Close as a hand in a glove. Another miracle of love. Copyright @ 1955 by Rylan Music Corp

WISH I KNEW!

Which way to your heart? Wish I knew, wish I knew Where is the road That leads to you!

You're running away from romance; Wish I knew, Why you're afraid To take a chance!

Is it just because your heart was burned,
That makes you say,
"No," to love?
Maybe you will find your luck has

turned
If you'll say "Hello" to love

If you'll say, "Hello" to love, Go to love!

And sure as you live
You will feel,
This is real,
This time it's real,
And when you do,
Will I be there in your arms?
Wish I knew!
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ALL MAMA'S CHILDREN

CARL LEE PERKINS JOHN R. CASH

There was an old woman that lived in

Had so many children she didn't know what to do.

They were doin' all right 'til she took 'em to town.

The kids saw 'em pickin' 'em up and puttin' 'em down.

Well, we're not trying to live too fast. But we mighty well try to live in class. We better move out 'fore the rent comes due.

'Cause we want to live in a blue suede shoe.

Well every night when it's quiet and

You can hear it echoing through the

Thru a blue suede shoe on a mountain

All of mama's younguns are doin' the bop.

Now all your children want to rock. Mama all your children want to roll.

They want to roll, want to rock want to

Til they pop all your children want to

There was an old woman that lived in a shoe

Had so many children she didn't know what to do.

They were doin' all right till she took 'em to town.

The kids saw 'em pickin' 'em up and puttin' 'em down.

Well, we're not trying to live too fast. But we mighty well try to live in class. We better move out 'fore the rent comes due.

But we wanta live in a blue suede shoe.

Well, every night when it's quiet and

You can hear it echoing through the

Thru a blue suede shoe on a mountain

All of mama's younguns are doin' the

Now, all your children want to rock, Mama.

All your children want to roll. Want to roll, want to rock.

Wanta bop till they pop.

All your children want to rock.

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A SWEET OLD-FASHIONED GIRL

BOB MERRILL

Wouldn't anybody care to meet a sweet old fashioned girl?

Skoobelee doo-bee-dum.

Doesn't anybody care about a sweet old fashioned pearl?

Skoobelee doo-bee-dum.

Who's a frantic little bopper in some sloppy socks.

Just a crazy rock 'n rollin' little

goldilocks.

Wouldn't anybody care to meet a sweet old fashioned girl?

Doesn't anybody care to hear some sweet old fashioned talk?

Skoobelee doo-bee-dum.

Wouldn't anybody like to take a nice old fashioned walk?

Skoobelee doo-bee-dum.

Take a walk around the corner where the cats all stop.

Where you dig the juicy ribs and then you dance that bop.

Wouldn't anybody like to take a nice old fashioned walk?

Scoo-pee-doo scoo-bee-doo

Wouldn't anybody care to meet a sweet Scoo-bee-die scoo-bee-die.

You'll get your kicks if you give us a

Wouldn't anybody care to meet t sweet old fashioned miss?

Skoobelee doo-bee-dum.

Wouldn't anybody like to kiss a sweet old fashioned kiss?

Skoobelee doo-bee-dum.

You'l. just flip your little wig because we'll bet you son.

That you'll really dig the flavor of out bubble gum.

Wouldn't anybody care to meet a sweet old fashioned miss?

Scoo-bee-doo scoo-bee-doo

We went out to that house where the lights are blue.

Scoo-bee-die scoo-bee-die

Tho we went waltzin' in we went boppin' goodbye.

Wouldn't anybody care to meet a sweet old fashioned girl?

Skoobel-ee doo-bee-dum

Doesn't anybody care about a sweet old fashioned pearl?

Skoobelee doo-bee-dum.

Who's a frantic little bopper in some sloppy socks.

Just a crazy rock 'n rollin' little goldilocks.

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